

AT THE THEATRES THIS WEEK

ACADEMY OF MUSIC.

Tuesday night—Carmen's Italian Boys and Elbert Foland.
Thursday night—All-Star Yiddish Play.
Friday night—Max Rogers in Panama.

BIJOU THEATRE.

"Busy Izzy" all the week.
LUBIN THEATRE.

Continuous Vaudeville.

Carmen's Italian Boys.

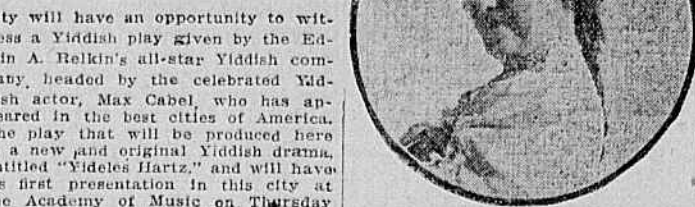
The Radcliffe Entertainment Bureau will present at the Academy of Music Tuesday, March 9, Carmen's Italian Boys and Elbert Foland. This versatile company will give a popular concert, and will please both young and old. The "Italian Boys" are first-class musicians of "Sunny Italy," where music is inborn, and they will give instrumental solos on the violin, flute, clarinet and harp, as well as orchestra selections of great variety. There is a dash and brilliancy in the playing of the Italian Boys which, together with exquisite shading and correct interpretation, appeals to all lovers of good music. Mr. Foland will give readings, character sketches and impersonations, and he is one of the ablest, most brilliant and versatile entertainers on the platform to-day. His rise in popularity during the last three years has been extremely rapid, until to-day it can truthfully be said that he is at the head of all American entertainers. He is gifted with an expressive, mobile face that depicts without speech the full register of emotion, which, combined with a flexibility of voice of equal scope under refined culture, places him in the position he holds in his profession. Besides the high-class program of instrumental solos, duets and concerted numbers in conjunction with Mr. Foland's impersonations and readings, the attraction will present for the first time the musical and literary fantasy, "A Night in Venice," consisting of vocal and instrumental selections blended with a story of an American's life in the city of art and music.

The Yiddish Players.

The genius produced by that strange world called the Ghetto has long attracted wide attention. One of the most remarkable institutions of this country is the Yiddish Theatre. The powerful, native attractions of the Ghetto are the fine acting of the Yiddish players has more than surprised visiting Americans who were moved to admiration though they could not understand the language of the Yiddish Theatre. The theatre-goers of this



GEORGE SIDNEY.
In "Busy Izzy's Booodle," at the Bijou.



Scene from Max Rogers's "The Little Fellow" of the Rogers Brothers, supported by Joe Kane, late star of "The Belle of New York," and other New York Casino successes, who plays the opposite role in his latest musical success, "In Panama," will be the attraction at the Academy of Music on Thursday night.

city will have an opportunity to witness a Yiddish play given by the Edwin A. Relkin's all-star Yiddish company, headed by the celebrated Yiddish actor, Max Gabel, who has appeared in the best cities of America. The play that will be produced here is a new and original Yiddish drama, entitled "Yideles Hartz," and will have its first presentation in this city at the Academy of Music on Thursday night.

Max Rogers's "In Panama."

"Max Rogers, the 'Little Fellow' of the Rogers Brothers, supported by Joe Kane, late star of 'The Belle of New York,' and other New York Casino successes, who plays the opposite role in his latest musical success, 'In Panama,' will be the attraction at the Academy of Music on Friday night. This is the biggest of all productions since he began his starring tour ten years ago. He has left nothing undone that money could do to make this the most elaborate of all his previous attractions. While he is a wealthy man, money cannot make a play successful, although a valuable factor in carrying out the ideas of those who have made the stage and the public's desire a life study. Mr. Rogers, besides being an actor, is a sound business man, possessed of good judgment. He has been carefully studying the situation in Panama. As soon as the season closed the Rogers Brothers in Ireland," he, together with the authors, journey to Panama to study the theme and color and to study the costumes of the country. Not a detail was overlooked that was essential for success. The book was entrusted to bright young men, brimful of new ideas, Sylvester Maguire and Aaron Hoffman. The lyrics are by Edward Madden, a most capable writer, while the music is by the eminent composer Max Hoffman. Mr. Hoffman also wrote the music for the 'Rogers Brothers in Ireland.'"

In the cast supporting Max Rogers, the "Little Fellow," may be mentioned Joe Kane, Marion Stanley, Joseph E. Barrows, Eileen Sheridan, Avita Sanchez, Flo May, Sila Brennan, Philip Lydecker, Robinson Newbold, Philip Leigh, Charles Gallagher, William Edmund, Henry Lehman, Alexander Kleinman, Frank Holmes, Ernest Geyer and a chorus of fifty of the smartest singing and dancing ever organized for musical comedy.

"Busy Izzy" at the Bijou.

Musical comedy will be the offering at the Bijou this week, when George Sidney and his company of fun-makers will begin an engagement of one week. Mr. Sidney will present his new musical comedy, "Busy Izzy's Booodle," for the consideration of Richmond theatre-goers. It has been several



CARRIE WEBBER.
In "Busy Izzy's Booodle," at the Bijou.

star himself in the entertaining line. Miss Carrie Webber, the soubrette of the organization, invariably pleases an audience by her dainty and captivating manner. Fred Law, Victor Casanova, Frank Gibbons, Nick Bassi are four comedians of ability, and the big chorus of pretty girls is said to be the most attractive chorus of the season.

At the Lubin.

At the Lubin this week a varied vaudeville program will be offered. While there will be several interesting features in both the vaudeville and the picture part of the program, there will be no conflicting numbers. Every act will offer something entirely new and original. Among the vaudeville numbers will be Ed S. Marlow, late of Santoro and Marlow, known as "the inventive comedian." In his sketch introducing his wonderful upside down circus work, drawing scenes and views upside down as completely as though they were regular, and with such rapidity that the spectator is bewildered by his alacrity. Marlow is a versatile comedian, and promises to become a general favorite with local amusement-seekers. Jack Boyce, the singing, monologue and character impersonator, will be another feature. Boyce is known everywhere as "the man with the sunny smile," and in his English patter singing specialty has scored a decided hit in all of the big vaudeville houses of the country. The pictures will be in full keeping with the balance of the bill, which will include several other prominent feature acts in addition to those mentioned above.

PLAYERS TELL OF FREAK HOME RUNS

Cy Young Broke Record for Slow Time in Making Circuit.

"One of the funniest things I ever saw in the way of baseball," said Harry Howell, "was a home run made by Cy Young. The ball was hard hit, but he rolled over it like a cannon. I forget the park, but there happened to be a narrow plank extending at an angle of about 45 degrees from the bleacher railing to the ground. As luck happened, the ball hit the stick and rolled straight up into the stand for a home run."

"I've seen queerer ones than that," replied Ferris. "I think it was Cy Young that knocked one along the right foul line at Sportsman's Park in St. Louis. It found a hole in the fence, and went for four bases. At any rate, Cy did almost the same trick on another occasion, when I was on the Boston club. The ball hit the right bleachers, where there was a hole large enough for it to go through. Cy broke a record that day by going the circuit of the bases in the slowest time ever made on a home run."

"You see, the fielder was right on top of the ball and slipped his arm in the hole, reaching for it, by the time Cy reached first, where he stopped, fearing to go ahead. With the bunch yelling at him to go to second, Cy plugged on to the middle base, while the fielder still fumbled for the ball. You see, the hole was just large enough for the ball to get through, and every time the right garden man tried to pull it out it was squeezed out of his fingers."

"Cy took another look and tried for third, where he stopped again. I guess the other side had heart disease, for they almost had to dynamite him off third. He finally started for home, and midway the fielder got the ball and shot it to the plate. Cy had to slide—and say, that slide was like an elephant trying to do a back-and-wing dance. But he made the plate."

"Did you ever hear of playing home runs from the top and bottom?" asked Jack Powell. "Well, the Sox did it once. Isbell belted one that rolled under a fence, and the man who followed him—I forget who he was—lifted one over. We were beaten 2 to 0 that day; that's what made the break rotten."

"I hate to think what Rube will do this year," said Bill Dimeen, the big southpaw. "Look at that shiner, and tipped the beam at 197, stripped the other day, and in all his life he has never been so nicely drawn at this season of the year. He will surely make monkeys of some of them, and I hope it will be the Boston club."

A nice tribute from one twirler to another, and it is characteristic of the attitude of the players toward one another.

other—entirely lacking in jealousy. "I think Rube is the greatest strike-out pitcher in the world," added Howell.

McAlister puffed at his pipe before he broke in.

"They all bark back to this fellow Sweeney, who stowed eighteen or nineteen away by the B. O. route. Now, Rube has done—how many is it—sixteen or seventeen? Well, that's worth two of Sweeney's performances. In the first place, the pitcher's box was only forty-five feet away from the plate. Now it's sixty. Then the pitcher took a hop, step and jump before delivering the ball—almost. And I guess that wasn't some advantage."

LEAGUES PROMISE A BANNER SEASON

Dash for Pennants May Be Closer Than It Was Last Year.

CINCINNATI, O., March 6.—While last year was the banner year for the National League to date, the 1909 prospects warrant the prediction that the coming season will surpass even the great record of 1908.

The pennant race last season was the closest known in the history of the league, but it was confined to three clubs, with a fourth that had a bare chance at odd times, but was not in the running at all when the stretch was reached.

The other clubs were outclassed at all times, and were doomed to second division berths from the very start. The fight for the flag made it a good and prosperous season for all the



JACK BOYCE.
Character Comedian, at the Lubin.

clubs in the league, but at the same time the bulk of the patronage naturally went to the contenders.

The big advantage that the coming season promises is that all four of the second division clubs have strengthened their ranks materially, and will be much more difficult propositions to solve than they were in 1908.

Meanwhile, of the first division quartet the Cubs have not added any power at all to their forces, the Pirates and Phillies but little.

Fight Will Be Close.

The Giants alone appear to have strengthened to any considerable extent. The result is sure to be a closer all-round fight than that of 1908, with the formerly despised and outclassed quartet making all sorts of trouble for the teams that have had the call for the last few seasons.

It looks like the most generally

"An Ounce of Prevention"

A LECTURE
BY MRS. CLARA Z. MOORE,
Director of Classes in
Health Culture in New York,
Chautauque, N. Y.,
and the
Brooklyn Institute of Arts and Sciences.

Y. M. C. A.

Wednesday, March 10, 1909, 4 P. M.
All who are interested are invited.
No charges for admission.



Here's the Whole Story In a Nutshell

If you are satisfied with the other fellow's work—stick to him!

If not—come to us—as we want your business.

With us, to have a customer means to hold a customer.

Eclipse Laundry
M. P. GORDON & CO., Proprietors
Phone 418
1519 West Main Street

ACADEMY, TUESDAY, MARCH 9

ITALIAN BOYS AND ELBERT FOLAND

RADCLIFFE SERIES.

ACADEMY, THURSDAY, MARCH 11TH.

MR. EDWIN A. RELKIN
PRESENTS THE WELL-KNOWN YIDDISH ACTOR,
MR. MAX GABEL

AND AN ALL-STAR CAST OF POPULAR YIDDISH PLAYERS.
IN
"YIDELES HARTZ."

MUSICAL DRAMA OF YIDDISH LIFE, IN FOUR ACTS,
BY MAX GABEL.
PRICES: 25c to \$1.00.

BIJOU—ALL THIS WEEK USUAL MATINEES,

ANNUAL VISIT OF "THAT FUNNY LITTLE FELLOW."

GEORGE SIDNEY

BUSY IZZY'S BOODLE

SOME OF THE SONG HITS:

"Sailor Boy," "Under the Mazuma Tree," "Isadore," "To Be an Actor," "The Sheath Gown Girl," "That's What My Organ Plays," "Ain't Yer Glad We're Married," "When You've No Other Place to Go," "Say, Say," "Sailing With Your Sweetheart," and ten other new ones.

FUN SPOTS BY FRANK KENNEDY.
SONG SPOTS BY WILLIAM T. McKENNA.

SUPERB COMPANY OF FIFTY COMEDIANS, SINGERS AND DANCERS

NEXT WEEK—"MRS. WIGGS OF THE CABBAGE PATCH."

LUBIN THEATRE

A GALAXY OF ALL-STAR FEATURES FOR NEXT WEEK.
INCLUDING THE WORLD'S FOREMOST
VAUDEVILLE GEMS.

EXCLUSIVE LUBIN LIFE-MOTION PICTURES AND
OTHER FEATURES.
ADMISSION: 10c; ladies and children at matinees, 5c.
Continuous performance from 2 to 11 P. M. No intermissions.

Profit Is Not Considered!

Our Method is to Get Rid of Merchandise!

New Spring Merchandise, as well as Fall Merchandise, will be slaughtered. From top to bottom of this store has been searched for every class of merchandise bearing a mark-down price. Just a few of the great many values to be had:

7c RIBBON VELVET, all colors, silk, goes for, per yard.....	9c	\$1.00 and \$1.25 DRESS Goods, in black and colors, in new spring styles, go for.....	89c	75c BOYS' BLOUSE WAISTS, made in very best way.....	42c
\$4.99 SMYRNA RUGS, extra size, go for.....	\$2.29	\$5.00 WOMEN'S ALL-WOOL BLACK VOILE AND PANAMA SKIRTS.....	\$3.89	15c and 20c FANCY PERSIAN GUMPS, for dress trimmings, yard.....	9c
\$10.00 and \$15.00 LACE WAISTS, about 30 in this lot, all sizes, go for.....	\$4.89	\$1.25 WOMEN'S ALL-SILK HOSE, black and tan, go for.....	69c	Very Best Grade TABLE LINEN, sold \$2.75 yard, goes for.....	\$1.75
BLACK-DOTTED AND WHITE-DOTTED NETS, 72 inches wide, sold \$1.25 yard, go for.....	89c	\$5.00 and \$6.00 BOYS' WOOLSUITS, all sizes, go for.....	\$2.89	10c NARROW SWISS EMBROIDERIES, good edges, go for, per yard.....	2c
20c LIBERTY RATTIN RIBBON, extra wide, all colors, per yard.....	10c	\$10.00 and \$12.00 Fine Grade CALIFORNIA WOOL BLANKETS, extra size, go for.....	\$5.00	7c APRON GINGHAM, all size checks and colors.....	43c
50c grade of MATTING, very best quality made.....	24c	INFANTS' LONG AND SHORT WHITE CASHMERE AND BEDFORD COAT COATS marked down.....		25c SILK WINDSOR TIES, solid color and plaids, go for.....	10c
75c WHITE PERSIAN LAWN, fine and sheer, goes for.....	93c	20c WHITE BATHING TOWELS, 40 inches wide, goes for.....	10 1/2c	\$20.00 and \$25.00 WOMEN'S TAILOR-MADE SUITS, about 35 in this lot, no two alike.....	\$9.98
75c WINDOW SHADES, very best grade, go for.....	29c	25c WHITE FIGURE BATHING TOWELS, 50 inches wide, goes for.....	11c	64c LINEN-FINISH TOWELING CRASH.....	33c
BOYS' AND GIRLS' HATS, all sizes, go for.....	21c	25c WHITE IRISH POPLIN, for skirts and waists, goes for.....	15c	75c MESSALINES and TAFFETA SILKS, all shades, go for.....	41c
25c WHITE CURTAIN MUSLINS, 10 inch-wide, goes for.....	12 1/2c	12 1/2c and 15c LACES, Towels, Vats and Irish effects, all styles, go at, per yard.....	7c	MEN'S \$3.00 and \$4.00 HATS, all styles, go for.....	\$1.09
12 1/2c DRESS GINGHAMS, all new spring patterns.....	73c			75c VOILES, in all colors, 28 inches wide, go for, per yard.....	29c

JULIUS SYCLE'S SONS

Corner Second and Broad Streets



MISS MINNIE DERBY,
the brilliant young pianist, who will be heard at the Jefferson Hotel Auditorium March 18.

MISS MINNIE DERBY

Richmond's Brilliant Young PIANIST

Assisted by
MISS ANNIE REINHART,
Violinist.

THURSDAY,
MARCH 18,
AT 8:30 P. M.,
AT
JEFFERSON HOTEL
AUDITORIUM

MASON & HAMLIN PIANO USED

SEATS ON SALE NOW AT
CABLE PIANO COMPANY
213 EAST BROAD.

ACADEMY—FRIDAY, MARCH 12.

MAN ROGERS.
In his Latest Musical Play,
IN PANAMA.
Prices: 50c to \$1.50.

is booked for Wednesday, Thursday, Friday and Saturday of the coming week, with thirty-six hole qualification and final rounds.

VADEN AND WATKINS.

They Are Week's Prize-Winners on Lake Alvers.

E. Vaden and Watkins were the prize-winners on the Lake bowling alleys last week. Brown rolled the highest score in tenpins, with a total of 234 pins, and C. L. Cosby made the highest score in duckpins, with 122. Women bowlers made some high scores during the week. Mrs. Roy getting 121 in tenpins, and Miss Courtney rolling 110 in duckpins. Following are the scores for the week:
Tenpins—Brown, 234; L. Cosby, 230; Saul, 228; H. V. Cosby, 224; Hackett, 219; Johnston, 215; Walls, 211; Sturtz, 212; Boltz, 210; McEae, 204.
Duckpins—L. Cosby, 133; R. Leiba, 128; E. Vaden, 125; C. Vaden, 122; Thorpe, 121; A. Kiefer, 124; Ellis, 115; Wilkes, 115; Payne, 116.

PRESENT RECORDS MAY BE SMASHED

Unprecedented Entrance List Expected for Annual Spring Tournament.

FINEBURST, N. C., March 6.—The tournament committee predicts that the entrance list for the fifth annual spring tournament, booked for March 17, 18, 19 and 20, will break all existing records, surpassing even the third annual St. Valentine's tournament, in which 167 players started and 151 attended cards were turned in.

Play begins Wednesday, March 17, with a qualification round, in which a gold medal is offered for the best score; the President's, Governor's, secretary's, treasurer's, Captain's and club cups being offered to the match play winners in five sixteens, with trophies for the division runners up and consolation division winners.

There will be two or three additional or special sixteens, after the usual custom, if the field warrants it. The seventh and eighth annual tournaments are booked for March 24, 25, 26 and 27, and the ninth annual event will fill in the time from March 29 to April 3, inclusive.

The fifth annual club championship